

Designed by John Flynn of ADG Group (Abbey Road Studios, SARM Sting, Brian May and more) 3 live rooms (with biggest over 900 cubic meters) 1 vocal booth

CONTROL ROOM FITTED WITH:

SSL Duality 48ch with automation and total recall
ADAM S6A MK2
Neumann KH 310
Avantone MixCubes
Yamaha NS-10
ProTools HDX 10 and 11 with lots of plugins
Apogee converters Symphony I/O (48/48)
MacPro 6.1
Native Instruments Complete 9 Ultimate

OUTBOARD:

Universal Audio 2-1176 (stereo)
TC S 6000 MK2
Retro STA
Custom La2a opto compressor (mono)
Empirical Labs FATS0 (stereo)
Empirical Labs Distressor (stereo)
Manley Massive Passive (stereo)
Maag Eq /x2
Eventide Orville
Bricasti M7
Lexicon 960L
TC Electronics Finalizer 96
EMT 140 plate reverb
Looptrotter MONSTER COMPRESSOR
Custom SSL 4k mixbus compressor (IMBIR SSL type)
Neve 8801 pre's with dynamics and EQ /X2
Neve 1073 DPA (stereo)
Avalon U5
Avalon 737
Burl B1 /x2
API 512c /x2
BEA 312a /x2
AEA Trp Pre (stereo)

AMPS AND INSTRUMENTS:

Fazioli 228 grand piano
Hammond A101
Rhodes Suitcase 73 MKI
DW Collectors series drum set
Pearl Masters Custom drum set
Mesa Dual Rectifier oversized 4x12

David Eden 4 x 10
Marshall 4 x 12
VHT PittBull
Ampeg - SVT 4 Pro head
Peavey 5150 head
David EDEN World Tour 800
Korg OASYS Studio
Leslie Solton loudspeaker
Fender Twin Reverb 70 Vintage
Marshall 1962 Blues Breaker

MICROPHONES:

Telefunkem EL A-M 251
Brauner VM1
Neumann M149
Flea C 12 /x 2
Flea 47
Neumann U87 /x2
Neumann TLM103 /x2
Sennheiser MD441
Sennheiser MD421 /x5
Josephson e22S
Coles 4038 /x2
Royer R122A /x3
AEA R94
Shoeps MK4 /x2
Microtech Gefell M300 /x2
Akg C4000
Akg C414XL
Akg D20/ x2
Groove Tubes (gt60) /x2
DPA-4061
Audix D6
AKG D112
Yamaha Subkick
Electro Voice RE 20 /x2
Audio Technica ATM 250 /x3
Shure 57 /x6
Shure 58 /x2

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